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Guilford College Art Gallery  
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## Theresa Nadine Hammond

### **Education**

Certificate, Museum Leadership Institute, The Getty Center, Los Angeles, CA, July 2010  
Certificate, ALI-ABA, Sackler Art Museum, Harvard University, Boston, MA, April 2000  
Certificate, Center for Museum Studies, Smithsonian Institution, Washington, DC, September 1997  
Certificate, Managing the Arts Institute, University of North Carolina, Chapel Hill, June 1982  
Bachelor of Fine Arts (Painting and Printmaking), Guilford College, Greensboro, NC, May 1981

### **Employment History**

#### **Founding Director & Curator, Guilford College Art Gallery, Greensboro, NC, 1990 - present**

Responsible for all museum operations, and charged with providing effective leadership, management, curatorial oversight, collection development, and academic vision for the Art Gallery. Development of exhibitions and related educational programming, and professional maintenance, storage and display of approximately 1500 objects in the Guilford College Art Collection are chief among the academic aims and public service responsibilities. Directs acquisition, education, public service and development activities of the Gallery, consulting with appropriate institutional staff and community members to implement policies and initiate programs. Determines budget requirements, addresses long term technology and facility needs and prepares grant applications. Oversight responsibilities include the supervision of volunteer staff and interns; facilities maintenance and security; and management of campus art loans. Builds productive relationships with faculty, students, and members of the broader arts community both locally and regionally. Teaching responsibilities include one undergraduate course per spring semester in professional practices for artists. Reports to the Provost & Vice President for Academic Affairs.

#### **Curator, The Hill at the Stage, Greensboro, NC, January-July 2002**

Curated exhibitions in the Cemala Foundation Mezzanine Art Gallery at Triad Stage (a satellite gallery of the Green Hill Center for North Carolina Art) during the inaugural season of Triad Stage. The Gallery's mission was to deepen people's understanding of the complementary art forms of theatre and visual art. The theme of each theatre production inspired each exhibition.

#### **General Manager, Antiquities, Ltd., Greensboro, NC, 1984-1990**

Starting as one of only two employees in a new retail business specializing in antique prints and historical documents, helped to develop the business into a chain of commercial art galleries with nine locations throughout the southeastern U.S. Responsible for hiring, training and supervision of employees, logistical inventory management, product research and development, and sales.

#### **Gallery Assistant, Green Hill Center for North Carolina Art, Greensboro, NC, 1981-1984**

Served as part-time gallery supervisor and sales assistant; and assisted with exhibition installations.

#### **Interviewer, Arts Management Needs Assessment Project, Governor's Business Council on the Arts & Humanities, Greensboro, NC, May 1982**

As one of a team of three interviewers, assisted with a research project in which arts leaders in Greensboro were asked about their training, management skills, contributions to their organizations and the challenges they faced.

## **Professional Development and Continuing Education**

- **Fire Recovery Workshop**, North Carolina Connecting to Collections Project (C2C), Greensboro, NC, Nov. 2014. Principals of Incident Command Systems to retrieve and triage artifacts. Basic fire recovery techniques such as vacuuming and soot sponging.
- **Exhibitions Boot Camp**, North Carolina Connecting to Collections Project (C2C), Sedalia, NC, Nov. 2011. Exhibit design concepts, artifact preservation, text writing, and low-budget fabrication techniques.
- **Piedmont Triad Initiative for Community Arts**, Sawtooth Center, Winston-Salem, NC, Nov. 12, 2007. Barbara Shaffer Bacon and Pam Korza, national community arts leaders, met with 65 area arts and community leaders to learn about “the potential of community arts projects and begin imagining new ways of working.”
- **Jumpstarting Visual Literacy: Visual Thinking Strategies, Theory & Practice**, June 26-29, 2006, Visual Understanding in Education (VUE) Institute, New York, NY.
- **Developing Artist Portfolios**, New York Foundation for the Arts, Sept. 28 and Oct. 12, 2004, New York, NY.
- **University of North Carolina at Greensboro**, Continuing Education Division, Coursework: Italian, 1991-1993.
- **Rust, Dust...or Bust!**, North Carolina Museums Council conservation workshops, 1992-93, various locations, NC.
- **Art Museums and Educators: Partners in Excellence**, National Gallery of Art, Oct. 22-23, 1992, Washington, DC.
- **Conservation Hinging and Framing**, Jane Sugarman Paper Conservation, Greensboro, NC, November 1990.
- **Caring for Art Collections**, Reynolda House Museum of American Art, Winston-Salem, NC, September 1989.
- Independent Art Historical Research in British Columbia, England, France, Greece, Italy, Japan, Mexico, Scotland, Spain, and Wales.

## **Professional Affiliations**

American Association of Museums (attended annual meetings 1993, 1997, 2003)  
Association of Academic Museums and Galleries (attended annual meetings 1993, 1997)  
Southeastern Museums Conference (attended annual meeting 2004)  
North Carolina Museums Council (attended annual meeting 2003, 2004, 2018, 2019)

## **Awards & Recognition**

- ♦ **Guilford College Alumni Association Sustaining Service Award**, in recognition of “sustained contributions by sharing talents, creativity, and special skills through the delivery of services throughout the campus community” for more than 25 years. September 2016
- ♦ **Guilford College Administrative Leave** for independent study in Siena, Italy, fall semester 2010.
- ♦ **Guilford College Administrative Study Leave** for independent study in Cortona, Italy, fall semester 2008.
- ♦ **Guilford College Bruce B. Stewart Award for Community Service**, in recognition of “contributions to the community at the highest level of excellence and demonstrated concern and respect for others.” April 2007.
- ♦ Recognized by the **Greensboro News & Record** as “one of ten local people who made a difference in the arts in 2006.” (Carla Kucinski, “10 who helped shape and support a vital arts and entertainment community in the Triad” *Greensboro News & Record*, Dec. 28, 2006, *Go Triad* supplement pg.20).
- ♦ Biography published in **Who’s Who in America** and **Who’s Who of American Women**, Marquis Who’s Who, LLC.
- ♦ **ASIANetwork Grant, Luce Foundation**, for administering Art in the Undergraduate Curriculum project, 2005.
- ♦ **Freeman Foundation Grant** (Guilford College) for studying art and war & peace issues in Japan, June 2005.
- ♦ **Kenan Professional Development Grant** (Guilford College) to attend New York Foundation for the Arts *Developing Artist Portfolios* workshop, 2004
- ♦ **American Law Institute-American Bar Association Scholarship**, Full tuition to attend *Legal Problems of Museum Administration*, 2000
- ♦ **North Carolina Arts Council Professional Development Grant**, to attend Smithsonian Center for Museum Studies, September, 1997

- ♦ **Guilford College Administrative Study Leave**, for independent study in Brunnenberg, Italy, April 1994
- ♦ **American Association of Museums Curators' Committee Travel Stipend Award**, to attend AAM national meeting, 1993
- ♦ **Z. Smith Reynolds Foundation Scholarship**, Full tuition to attend Managing the Arts Institute, UNC-CH, 1982

## **Related Activities**

### **Selected Exhibitions Curated at Guilford College**

- Twelve Places: Redux
- A Life's Work: The art of Ruffin Mendenhall Hobbs (1952-2008)
- Monique Lallier Retrospective (catalog co-published with Oak Knoll Press)
- Solo exhibitions by Saba Taj, Tama Hochbaum, and Michaela Pilar Brown
- Welcoming the Stranger: Building Understanding through Community-based Art (Jo Israelson)
- Judith Belzer | Canal Zone | Recent Works from the Panama Project (catalog)
- Guilford College Art Gallery Silver Anniversary Exhibition
- Recent Acquisitions 2016
- Inuit Art: A Cultural Narrative (catalog)
- Adele Wayman: A Retrospective (1962-2014)
- Onward: The Creative Legacy of David Newton (catalog)
- The Road & the Wilderness: Beauty & Destruction in the Peruvian Amazon
- The African Marketplace: Selections from the Collection of Bobbie Person and Adam Wolkon
- The Mosca Collection of Design Book Bindings by Monique Lallier and Don Etherington
- Ray Materson: Healing through Art
- Hung Liu: A Decade of Paintings
- Visual Poetry: Woodblock Prints by Lee Chul Soo
- Lyrical Lines: The Art of Obiora and Ada Udechukwu
- *Private Moments*: Selections from the Collection (traveled to Center for Creative Leadership)
- Conflict: Issues and Perspectives
- Robert Broderson: Ways of Seeing, an Experimental Exhibition with Context Provided in Stages
- Eye, Hand, Mind, Spirit: The Art of James C. McMillan
- *Artists' Inquiries*: Drawings from the Collection
- The Neugents: Close to Home (Photographs and narrative by David Spear)
- The Quaker Tapestry Project

### **Institutional Grants Awarded at Guilford College**

Fabric of Freedom/National Folk Festival, \$1500 in support of WeaveTheTent activities at Nat'l Folk Festival, 2016.  
Council of Independent Colleges' Consortium on Digital Resources for Teaching and Learning, co-authored grant proposal with Gwen Erickson, College Archivist and Friends Historical Collection Librarian, 2015.  
United Arts Council of Greater Greensboro, \$5000 to support Patrick Dougherty "Stickworks" sculpture project, 2011.  
Tannenbaum-Sternberger Foundation, \$15,000 to support *Fabric of Survival: The Art of Esther Nisenthal Krinitz*  
North Carolina Arts Council to support *Fabric of Survival: The Art of Esther Nisenthal Krinitz*, 2006  
Greensboro Jewish Federation to support *Fabric of Survival: The Art of Esther Nisenthal Krinitz*, 2006  
ASIANetwork Grant, Luce Foundation, *Art in the Undergraduate Curriculum Project*, 2005  
North Carolina Arts Council to support *Igbo Visions and Lyrical Lines: The Art of Obiora and Ada Udechukwu*, 2003  
North Carolina Humanities Council to support *Igbo Visions and Lyrical Lines: The Art of Obiora and Ada Udechukwu*  
Friends of Guilford College Library to support *Igbo Visions and Lyrical Lines: The Art of Obiora and Ada Udechukwu*  
Tannenbaum-Sternberger Foundation, \$10,000 to support *Crossing the Threshold* exhibition, 1998

### **Art Conservation**

- Guilford College Kenan Professional Development Grant to attend *Rust, Dust... or Bust!* conservation workshops, 1992-93.
- Assistant to David Goist, painting conservator for the North Carolina Museum of Art, during repair of oil painting canvas for the Friends Historical Collection of Guilford College, June 1990.
- Met with Giancarlo Colalucci, the Vatican's Chief Conservator, on the scaffolding in the Sistine Chapel in 1988, to view and study the techniques and procedures used in the treatment of Michelangelo's Sistine Ceiling frescoes.

### **Selected Lectures, Presentations, and Community Service**

- Exhibition & Awards Juror, *Biennial North Carolina Juried Art Exhibition*, Greenville Museum of Art, January 2016
- Juror, *Reflections* Art Competition, Colfax Elementary School, November 2007
- Commissioner, Guilford County Historic Preservation Commission, 2002- present
- Board member, Art Alliance of Greensboro, 2002-2007
- Board member, Town of Oak Ridge Planning & Zoning Board, 2003-2005
- Juror, SmART! Competition, Greensboro Artists League, September 1999
- Juror, 19th Annual Fine Arts Festival of Moore County (NC), August 1999
- "Drawn to Prints: Distinctive Approaches to Art-Making," lecture, Green Hill Center for North Carolina Art, March 16, 1997
- *Nine Printmakers*, panel moderator, Green Hill Center for North Carolina Art, March 16, 1997