



# HALEY MOLONEY

MA-HP, BA-ID

## About Me

Haley is a preservationist, architectural historian, project manager, and interior designer with 6 years experience in the field of preservation and 8 years of experience in project management. Has worked on 20+ preservation projects in many facets of the field. In addition, Her consulting work is minority focused, community-based historic preservation showcasing a passion for hidden histories, which is driven by her goals as a female professional and her Blackfoot and Apache heritage With her educational background and experience Haley meets the Secretary of the Interior's Professional Qualification Standards for historic preservation and architectural history.



[Redacted phone number]



hm[Redacted]@[Redacted].m



Climax, North Carolina

## EDUCATION

**Master of Arts - Historic Preservation / Preservation Design**  
Savannah College of Art and Design  
2018-2019

**Bachelor of Arts - Interior Design**  
Kent State University  
2012-2017

## EXPERIENCE

**Executive Director**  
**Preservation Greensboro Inc.**  
2024-Present

As the project manager for Preservation Greensboro and its affiliated entities, I am responsible for overseeing all projects, managing budgets, and ensuring smooth daily operations and staffing. I also supervise the Architectural Salvage, Blandwood Museum, and Blandwood Carriage House Event Center. In addition, I advocate for the community, build relationships with city officials, and engage in fundraising activities. My role involves researching and documenting historic architecture, landmarks, and cultures in a manner that is inclusive and diverse. I also handle outreach and engagement education, including planning events, workshops, and lectures. Furthermore, I manage the social media accounts for all four entities, creating content and scheduling posts and reels to enhance our online presence.

**Project Manager**  
**The Craig Group Partners, LLC.**  
2022-Present

In my role as a project manager, I oversee all projects and coordinate teams both internally and externally. I assist in developing preservation plans and creating visually engaging preservation plan documents. Additionally, I support project research, community engagement planning, and architectural drafting. I am also involved in GIS data collection, management, and mapping. Furthermore, I contribute to business expansion efforts, manage social media platforms, and oversee website management to enhance our online presence and outreach.



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## SKILLS SUMMARY

Community  
Engagement  
Project Management  
Hazard Mitigation  
Planning  
Historical Survey  
Reports  
Preservation Plans &  
Proposals  
Construction  
Documentation  
Space Planning  
Section 106  
NRHP Nominations  
AutoCad, Revit, Rhino, &  
Sketchup, Canva  
EsriArcGIS  
Adobe Suite

## EXPERIENCE

### Design and Materials Manager Redknot Homes 2021- 2022

As the manager of the Design and Materials Department, I oversee all projects within the department and lead the Design and Selection Team Members. I serve as the main contact for finish vendors, responsible for identifying vendors and collaborating on selecting and procuring finishes. Acting as the primary liaison to clients, I guide them through the selection process, including setting initial budgets, assisting with finish selection and pricing, approving selections, and ordering finishes once approved. I also take the lead in presenting finishes during preconstruction meetings and managing design and selection for model and speculative homes. Additionally, I maintain the selection center and work closely with the Project Coordinator and Construction Manager to order finishes and address any inquiries related to finishes.

### Preservation Specialist/Project Manager The Durable Restoration Company 2019- 2021

In my role, I assist in the hiring process by handling all new hire paperwork and maintaining accurate personnel files. I am responsible for submitting production hours and handling estimate calls, as well as monitoring their progress in GP and scheduling estimates. Additionally, I support with large estimate write-ups, reports, drawings, and other special projects. I assist in job paperwork, enter job statistics, and organize job records. Moreover, I create and send invoices or AIA billing, monitor collections, and make collection calls. I handle POs, job cost codes, and assist in creating production schedules and project logistics. I communicate schedules to customers, keep project schedules updated in real-time, and close out completed jobs in foundation. Furthermore, I aid in material and equipment research and procurement, support the Quality Control Department by directing customer calls, and assist with business expansion, marketing, and internal PR initiatives.



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## PROFESSIONAL AFFILIATIONS

- National Alliance of Preservation Commissions
  - Speaker, FORUM 2024
- American Institute of Architecture
- American Institute of Conservation
- American Association of State and Local History
- International Interior Design Association
- Alpha Rho Chi Alumni Association

## PROJECT EXPERIENCE

Trinidad and Tobago Resilient Heritage Plan  
Keeping History Above Water: Trinidad & Tobago Conference  
Dinsmore Homestead: National Register for Historic Places Nomination Update  
Tarpon Springs Adaptation and Resiliency Plan  
Fort Lauderdale, Florida, Fort Lauderdale Strategic Historic Preservation Plan  
Texas Statewide Historic Preservation Plan  
McCall, Idaho, McCall Idaho Historic Preservation Plan Update  
Juneau, Alaska Federal Building Restoration.  
Victorian Residence, Columbus, OH  
William Churchill House, Rushville, IN  
Burgwin-Wright Museum Lunch & Learn

## CONDITIONS ASSESSMENTS

Kelleys Island Cemetery Conditions Assessment | Kelleys Island, OH | October 2020  
Wyandot Mission Church & Cemetery Conditions Assessment | Sandusky, OH | October 2020  
Marshall County Historical Society Preservation Plan | Washington Courthouse, OH | September 2020  
Union Baptist Cemetery Conditions Assessment | Cincinnati, OH | August 2020  
Old Jewish Cemetery Conditions Assessment | Cincinnati, OH | July 2020  
Burgwin Wright Museum Conditions Assessment | Wilmington, NC | February 2020  
Elm Park Methodist Church Conditions Assessment | Scranton, PA | November 2019  
Shadows on the Teche Conditions Assessment | New Iberia, LA | October 2019

## ARCHITECTURAL HISTORIAN

MLK Jr. Blvd | Savannah, GA | January 2020  
The Webb House | Savannah, GA | August 2019  
Louis S. Harford House | Savannah, GA | July 2019  
East Anderson Street | Savannah, GA | April 2019  
East Jones Street | Savannah, GA | October 2018